

RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

GWALIOR, MADHYA PRADESH



2024 - 2025

M.F.A. Ist Sem (Painting) - SCHEME

| Paper | Time (In Hours) | Size Paper | Ext. Marks | | Midterm/CCE | | Total |
|---|--------------------|----------------------------------|---------------|---------------|---------------|---------------|------------|
| | | | Max. Marks | Min. Marks | Max. Marks | Min. Marks | |
| THEORY (SUBJECT) | | | | | | | |
| 1. HISTORY OF ART PART- I (Paper-I) | 03 | -- | 70 | 25 | 30 | 11 | 100 |
| 2. MATERIAL AND METHOD PART- I (Paper-II) | 03 | -- | 70 | 25 | 30 | 11 | 100 |
| PRACTICAL | | | | | | | |
| 1. COMPOSITION / PORTRAIT | 30 | 30"X36" CANVAS /22X28 inch | 70 | 25 | 30 | 11 | 100 |
| 2. EXHIBITION & VIVA | 12 | 30"X36" CANVAS /22X28 inch | 70 | 25 | 30 | 11 | 100 |
| 3. SEMINAR | 12 | 15 Pages (minimum) A4 Size | 70 | 25 | 30 | 11 | 100 |
| TOTAL | | | | | | | 500 |


SUBMISSION DETAIL (PRACTICAL)


| S.NO | PRACTICAL PAPER | SIZE | MIN ASSIGNMENT | MEDIUM |
|------|----------------------|----------------------------------|-------------------|--|
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| 3. | SEMINAR | 3000 Words (15 Pages) | 03 copy | |


NOTE


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- (2) The university practical examination.
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(4) Assessment of DESERTATION done at college/university.

M.F.A. Ist Sem (Painting) – PRACTICAL

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2. Portrait Painting (Creative / realistic)

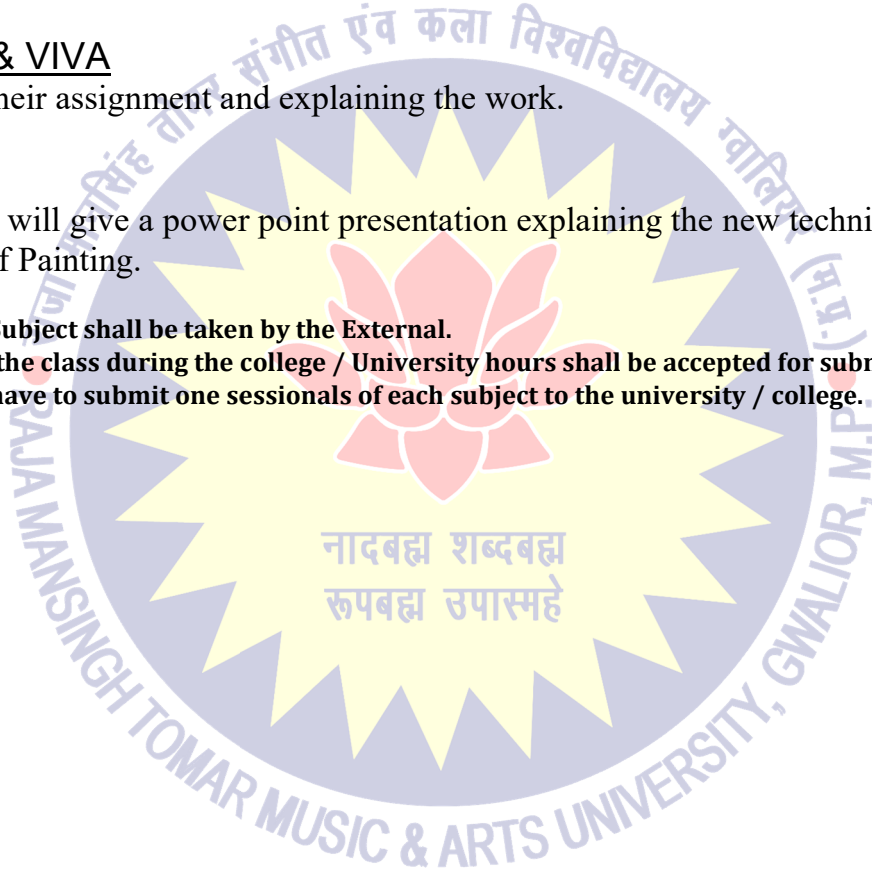
2. EXHIBITION & VIVA

Displaying their assignment and explaining the work.

3. SEMINAR

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M.F.A. Ist Sem (Painting) – THEORY – HISTORY OF ART PART- I (Paper-I)

(Emphasis not on chronology but on evolution of art forms)

UNIT – I

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic period with special reference of India. Pachmari, Hoshangabad, Mirzapur, Singhapur and Bhimbethika Region.

UNIT – II

Indian folks and Tribal Art

Eastern, Western and Central Region (Madhubani, Kalighat, Raghurajpur Patachitra. Pithora, Tattoo.

UNIT – III

Indian Iconography

Purana and Vaishnav Purana, History of Purana, Type of Purana, Classification of Ashtadasa Purana. Pratima Lakshan.

UNIT – IV

History of China , 6 Canons of Chinese Paintings, Shang Dynasty – Bronze Art, Pottery Art, Sculpture, Review of Shang Dynasty Art.

Chou Dynasty – Western Chou Dynasty, Eastern Chou Dynasty, Confucius Taoism, Art of Chou Dynasty.

Chin Dynasty- The art of Chin Dynasty.

Han Dynasty – the art of Han Dynasty, Early Han, Later Han, Lacquer Painting Silk Embroidery and Ornamentation.

Three Dynasty- Shu Dynasty , Wei Dynasty, Wu Dynasty.

Sixteen states- The art of three Dynasties – the effect of Buddhist Religion Sculpture.

Characteristics and subject Matter.

UNIT – V

History of Japan

Prehistoric Period- Jomon Age, Yayoi Age, Yamato Age.

Ashoka Period- The Painting of Buddhist Religion, Prince Shotoku, Sushun.

Scroll Painting

Nara Period- Horyuji Temple, Painting Technique, Buddhist Sutra Scrolls, Buddhist Banner Painting, Ingayo Scrolls, Lacquer Painting, Calligraphy, Decoration of Places, Sculpture.



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M.F.A. Ist Sem (Painting) – THEORY – MATERIAL AND METHODS PART- I (Paper-II)

UNIT – I

Meaning of technical theory

Meaning of medium, method process, technique, style expression and communication

Drawing and painting equipments- material tools (such as Pencil, Charcoal, Crayon, Pastel, Brushes, Boards, Board pins, colour aisle, donkey seats, display stands etc, there uses and techniques.

Techniques and process of fixing (Distemper, gauche, water colour crayon etc.)

UNIT – II

Fundamental and meaning of composition- line form, volume, colour tone, harmony, contrast, texture, balance, light and shade, shadow, mass of colour, division of space, perspective, place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism ,medium, technique, etc.

Different types of composition (such as traditional, idealistic, symbolic etc.)

UNIT – III

All about colour and colour theories (Traditional and Modern) and Experiments with new techniques.

UNIT – IV

Oil painting its equipments, tools material, methods, techniques and manufacture.

Tools and equipments- palettes, dipper, brushes, care of brushes, knives, easels, brush cleaning cans.

Pigments – chemical properties, physical properties, manufacture, the whites permanence of pigments, intersection pigments fugitive pigments, earth colours.

Oils- Essential oils, natural drying oils artificial drying oils.

Varnishes- preparation and use of varnishes , hard resin varnishes, soft resin varnishes, wax varnishes, gum resin mastic varnish, rukes for varnishing preservation of varnish brushes, picture varnishing other varnishes.

Support – types of support, their preparation, paper card board, and compressed boards wood panels, plywood sheet, canvas boards, preparation of canvas.


Under painting of sizing- leather waste sizing, commercial glue sizing, casein size, fish glue size.

Types of priming or ground- oil ground , gesso or chalk ground emulsion ground commercially prepares grounds, acrylic ground.

Method and technique- Quality of paint , consistency of paint, under painting , over painting, thin paint , texture, Impasto Knife painting.

UNIT – V

Types of technique of painting (Tempera, miniature, Fresco, mosaic etc.



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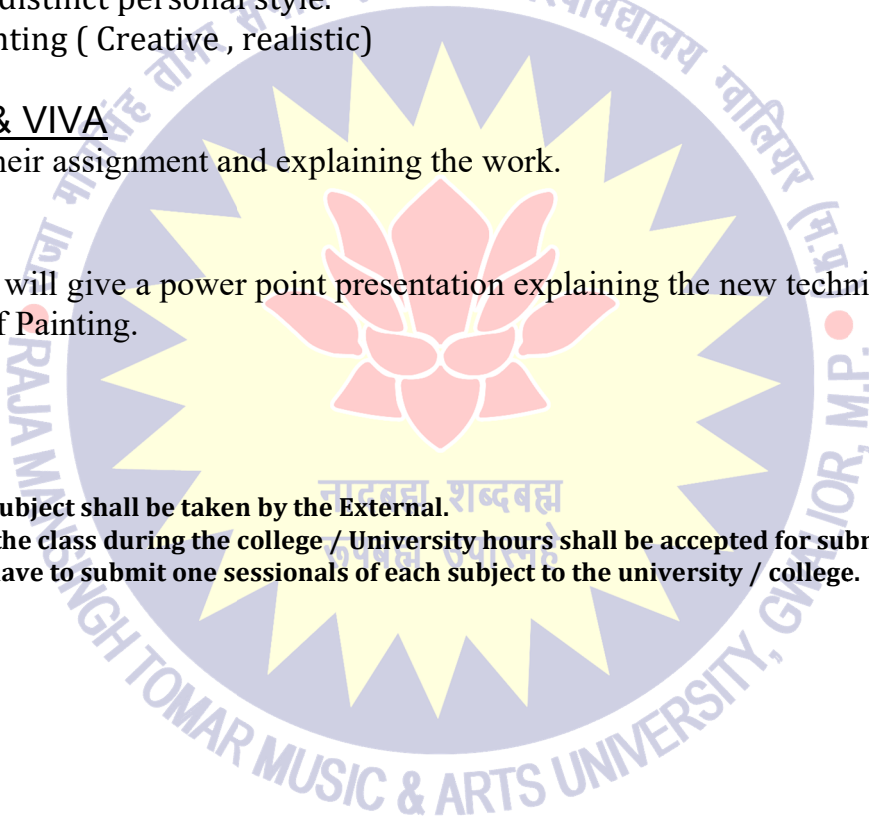
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M.F.A. IInd Sem (Painting) – THEORY – HISTORY OF ART PART- II (Paper-I)

UNIT – I

Primitive art Prehistoric period Rock paintings of Paleolithic and Neolithic period with special reference to Europe

Altamira (Spain) Lascaux (France)

UNIT – II

Indian folk and tribal art.

Northern and Southern region. (Warli, Tanjore, Kalamkari, pichavai, Phad, tattoo) Indian iconography development of I cannography techniography Trinity Brahma Vishnu Mahesh Avatar of Vishnu humans culture history of China 6 dynasty effects of Indian Buddhist Art on Chinese culture and art important centres of Buddhist art painting figure painting sweet dynasty religious and court art period art of sweet dynasty literature Buddhist art culture drawing landscape painting of horses history of Japan

UNIT – III

Indian Iconography. development of Iconography.

Trinity- Brahma, Vishnu, Mahesh, Avatar of Vishnu, humans Sculpture.

UNIT – IV

History of China Six dynasty- effects of Indian Buddhist Art on Chinese culture and art.

Important centers of Buddhist art- Tang Huang, Yun Kang, Lung Mein.

Nature painting, figure painting

Sui dynasty- Religious and court art period. art of Sui dynasty.

Tang Dynasty- Chan Sect, literature Buddhist art sculpture, figure drawing, landscape painting, painting of horses.

UNIT – V

History of Japan

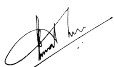
Heian Period- Esoteric Buddhism: the Manadaras, Sculpture. Pure land Buddhism.

Yamato- E Style, Wall Painting, Imperial painting office, Kose School, Takuma School, Kesuga School, Tosa school, Yoshin Shoju, Kobo Dashi, Takayoshi, Scroll Painting.

Kamakura Period- Yamao- E style Portarait , Taibo Sazo, Keion, Fujiwara Nobuzane, Fujiwara no Takanobu.

Moromachi (Ashikaga Period)- Ashikaga Takoli, Zen Portraiture, Yamato- e Style in Muromachi period, Kara- E Style.

Tosa School, Hideyoshi, Tadanobu, Mitsumoshi, Mitsumochi, Kano School, Kano Masanobu, Kano Motonobu, Shinso So Ami.



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UNIT – I

Technique of tempera painting- uses and limitation of tempera paintings, supports or carriers and ground of tempera painting, plywood, wood pulp materials sizing gesso, application of gesso, scraping gesso, testing the scraping and stoning, methods of drawing for tempera painting, pigments and brushes functions of pigments, natural and artificial colours, colours earths pigment character, palettes, transparent pigments, shell gold , grinding the colours sable and bristle, brushes and their care, technique of tempera mixing preservatives, tempering the colour , handling of color, basic principle of tempera painting, glazing, tempera vs. gauche and water colours , varnishing tempera paintings.

UNIT – II

Technique of Fresco preparation, repairing ground drawing, and placing sections of colours, colour preparation, fixing colours by spatulas, finishing Fresco tools, and their uses, precautions, and rules Italian fresco, Jaipur fresco, Ajanta technique.

UNIT – III


Technique of mosaic painting. All about it.
Technique of miniature painting.

UNIT – IV

Technique of wax painting- all about it.
Technique of collage painting- all about it.
Technique of acrylic painting- all about it

UNIT – V

All about modern and contemporary new techniques



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M.F.A. IIIrd Sem (Painting) - SCHEME

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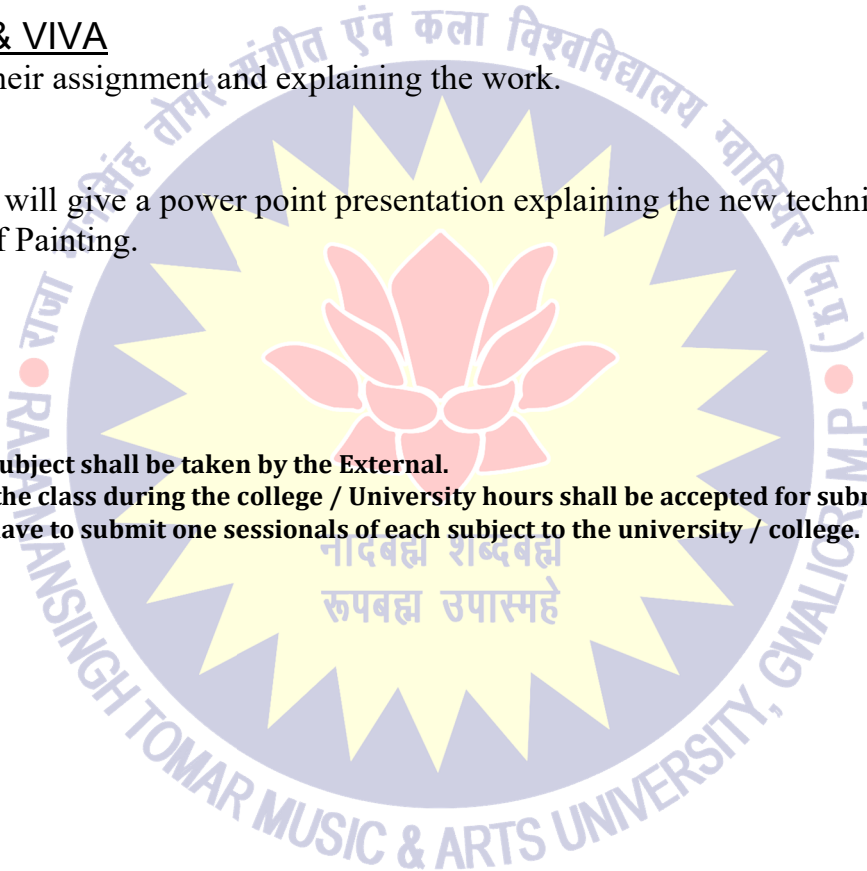
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M.F.A. IIIrd Sem (Painting) – THEORY – HISTORY OF ART PART- III (Paper-I)

UNIT – I

Modarn Art School- JJ School

Introduction, Artist- F.N. Souza, Tyeb Mehta, Akbar Padmsee.

Madras School- Introduction, Artist- E.V. Havel, K.C. S. Paniker.

UNIT – II

Tribal and Folk Art In Different Culture, African, Oceanic.

UNIT – III

Indian Iconography, Sun Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto
Ashta Dikpala- The eight Hindu Deities.

Indruduction – Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana.

UNIT – IV

History of china

Five Dynasty- Later Liang, Later Tang, Later Chin, Later Han, Later Chou.

Liao- Khitan- Tartars, His-Hsia.

Sung Dynasty- Northern Sung Period, Southern sung Period, Chin Jurchen Tartars Landscape, Nature drawing ,
Subject Matter, Figure Drawing, Birds and Flower Drawing, Dragan, Temples.

Literati painters of the Sung Dynasty- Chau- Chang, Chao- Meng- Chin, Chen-Jung, Chou-Chi- Chang, Hang-
Chu-Tsai, Li-Yu, Hsu-Hsi, Chu-Jui, Fan-Kuan, Huang-Chu-Tsai, Li-Tang, Hsia-Kuei, Hui-Tsung, Khu-His,
Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin, Su-Shih, Shih-Kao, Ma-Ho-Chih, Ma Kung-Hsieu, Ma-
Fen, Ma-Lin, Li Sheng, Ma-Yuan, Me-Fei, Mu-Chi.

Yuan Dynasty- Art Technique, Pure Traditional Artist, Traditional and Original Artist, Inherited Traditional
Artist.

UNIT – V

History of Japan

Momoyama Period- Kano Takanobu, Castles And Places: The Age Of Great Decoratrs, Screen Printing,
Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu, Niyamoto Musashi, Hasegawa Tohaku, Kano
Sanraku.


Tosa School And Yamato-E Momoyama Period.

Tosa Mitsuyoshi, Tawaraya Sotaitu, Christain Religion: Western Style.

Edo Period (Tokugawa Period) – Kano School in Edo Period.

Tosa School In Edo Period.

Ukiyo-E-Style.



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M.F.A. IIIrd Sem. (Painting) THEORY- AESTHETICS PART-I (Paper - II)

UNIT – I

Introduction philosophy of Bharat Muni.

Explain theory with examples give your own thoughts about the theory.

UNIT – II

Introduction philosophy of Anand Kumar Swami explain theory with examples give your own thoughts about the theory.

UNIT – III

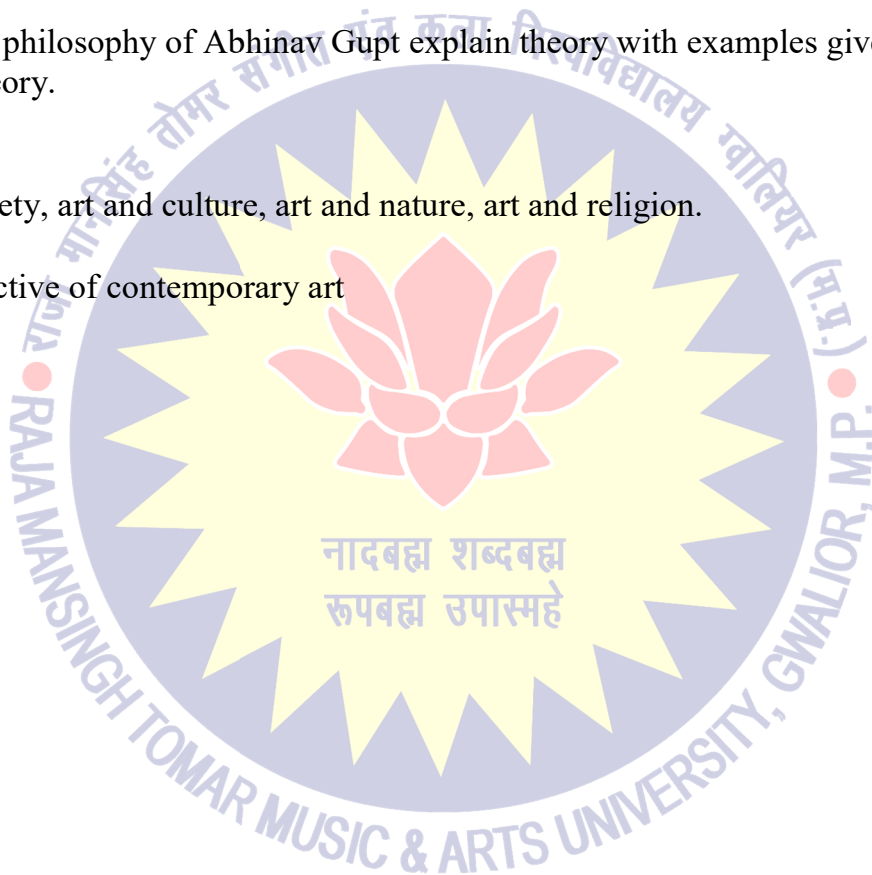
Introduction philosophy of Abhinav Gupta explain theory with examples give your own thoughts about the theory.

UNIT – IV

Art and Society, art and culture, art and nature, art and religion.

UNIT – V

Indian respective of contemporary art



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| 3. | SEMINAR | 75-100 Pages (minimum) A4 Size | 03 copy | |


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H.O.F Applied Arts,
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NOTE

For passing examination, the candidate shall be required to secure 36% marks in each of the prescribed subject, separately, in

- (1) The university theory examination.
- (2) The university practical examination.
- (3) Internal assessment, I.e., CCE done at college/university teaching department level.
- (4) Assessment of DESERTATION done at college/university.

M.F.A. IVth Sem (Painting) - PRACTICAL**1. COMPOSITION/PORTRAIT**

Specialization in any form the given below-

1. Creative painting original work in any media (composition - thematic , subjective or abstract) in distinct personal style.
2. Portrait Painting (Creative , realistic)

2. EXHIBITION & VIVA

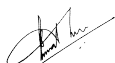
Displaying their assignment and explaining the work.

3. SEMINAR

The students will give a power point presentation explaining the new techniques followed in the allied field of Painting.

NOTE

- **Viva of Every Subject shall be taken by the External.**
- **Work done in the class during the college / University hours shall be accepted for submission.**
- **Student shall have to submit one sessionals of each subject to the university / college.**



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M.F.A. IVnd Sem (Painting) – THEORY – HISTORY OF ART PART- IV (Paper-I)

UNIT – I

Modern Art School.

Bengal School- Introduction, Artists- Avnindra Nath Tagore, Nand Lal Basu, Ram Kinkar Bail.

Baroda School- Introduction, Artist- K.G. Subramanayam, Jyoti Bhatt.

UNIT – II

Tribal and Folk Art in different cultures, American, Indian.

UNIT – III

Indian Iconography

Vayantrar Devta. Introduction, Yaksha, Gandharva, Kinner, Vidhyadhar and Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhiya, Asur, Daitya, Danav And Raksha, Prest And Pishach, Prishist.

The Anatomy of the Body of God, Vastrabhushan Of God, Aayudh And Vahan.

UNIT – IV

History of China. Ming Dynasty- The Art Stles Of Ming Period, Painters Affected By Yuan Tradition, Court Painters. Che School, Wu School.

Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of Ching Ling, Review Of The Art Of Ching Period.

Modern Period Of Chinese Art (The Republic Period)- Various Forms +Of Chinese Art Today, Traditional Painting , Landscape, Painting Of Flowers And Birds, Portrait , Wood Cuts , Oil Painting, Sculpture , Other Art Techniques.

Neo –Classicism and Chinese Art, Realism and Chinese Art, Chinese Painting Continuity.


UNIT – V

History of Japan.

Korin School, Namban Style, Maruyama Shijio School, Ukiyo-E Printing Techinique, Modern Period Of Japanese Art- Historical Background Western Art Style Meiji Period Western Art Style In Meili Period, Traditional Art Style In Meiji Period.

Taisho Period, State Exhibition.

Western Style in Showa Period, Traditional Art Style in Showa Period.



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M.F.A. IVth Sem (Painting) THEORY- AESTHETICS PART-II (Paper – II)

UNIT – I

Introduction, life history, philosophy of Socrates. Explain theory with examples. Give your own thoughts about the theory.

UNIT – II

Introduction, life history, philosophy of Plato. Explain theory with examples. Give your own thoughts about the theory.

UNIT - III

Introduction, life history, philosophy of Aristotle. Explain theory with examples. Give your own thoughts about the theory.

UNIT – IV

Introduction, life history, philosophy Of Hegel. Explain theory with examples. Give your own thoughts about the theory.

UNIT – V

Introduction, life history, philosophy of Kant. Explain theory with examples. Give your own thoughts about the theory.



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